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Your magazine is admirably American in spirit—modern cosmopolitan America, not the insular America of bygone days.

Evelyn Scott

Vol. XVI No. I

POETRY *for* APRIL, 1920

PAGE

The Curtains . . . . . *Cloyd Head and Mary Gavin* 1

A Man Walks in the Wind . . . . *Maurice Lesemann* 12

Brushwood . . . . . *Maurice Lesemann* 14
To Himself in Autumn—The Crying Cranes—Tramps—Appointment—No Poem

After Fever—A Shy Child . . . . . *Louise Redfield* 17

Needlework I-II . . . . . *Hazel Hall* 18

Hand on a Harp—Pilgrimage . . . . *Ellwood Colahan* 20

Three Poems . . . . . *Florence Wilkinson* 22
Her Death—The Hope of Heaven—Speech

A Russian Easter—Russian Peasants . . *Marya Zaturensky* 24

"Songs from a Book of Airs" . . . . . *Alice Corbin* 28
Go Touch the Silent Strings—The Storm Bird—Song—I Saw the World Go by—Summons—Epitaph

Mr. Yeats and the Poetic Drama . . . . . *H. M.* 32

Note on "The Curtains" . . . . . *C. H. and M. G.* 39

Emilio de Menezes . . . . . *Evelyn Scott* 40

Reviews:
Thomas Hardy's Poetry . . . *John Gould Fletcher* 43
An Orthodox Preacher . . . . . *A. Y. W.* 49
An American Georgian . . . . . *A. C. H.* 51
A Romanticist . . . . . *M. A. S.* 53

Our Contemporaries:
Continental Magazines . . . . . *E. C.* 54

Notes and Books Received 57, 58

Poetry
A Magazine of Verse

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Two annual prizes will be awarded in November for good work of the year now closing. To the donors of these prizes, as well as to the above list of guarantors, the editor wishes to express the appreciation of the staff and the poets:

To Mr. S. O. Levinson, for the Helen Haire Levinson Prize of two hundred dollars, to be awarded for the seventh time; and to the anonymous guarantor who will present, for the sixth time, a prize of one hundred dollars.

We feel that these prizes are a most valuable service to the art.

. . . . . .

By the death of Arthur J. Eddy, which occurred July 21st, POETRY loses one of its most loyal friends and guarantors, and the arts, in Chicago and elsewhere, an enthusiastic critic and patron.

Mr. Eddy had a progressive and experimental mind, which reached out from his own profession—that of the law—to the investigation of ultra-modern artistic movements in painting, sculpture, music and poetry. In 1902 he published *Delight the Soul of Art*, in 1903 *Recollections and Impressions of Whistler*, a vivid and personal study of the master; and his later book, *Cubists: Post-impressionism* (1914), was a discriminating and appreciative presentation of this group of painters, whose pictures he was one of the first to collect.

Mr. Eddy was a witty speaker at more than one of POETRY's parties. It will be a grave loss to miss the stimulus of his eager questioning, his ironic challenge, his keen and sympathetic enthusiasm.

By the sudden death of James B. Waller, on the third of August, POETRY loses another of its most friendly guarantors, and the arts in Chicago an interested and generous patron.